

SOPRANO
ALTO

Manx Folksongs & Dances: Suite 3

1. O Kathleen, you are leaving me *O Kirree t'ou goll dy faagail mee*

Irish boy says goodbye to sweetheart
who is leaving for England, and who
he fears will forget him

arranged Kevin Kelly, 2020

Moderato ♩. = 40

A

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is 6/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Measure 1 has a whole rest in the melody and a half note G2 in the bass. Measure 2 has a whole rest in the melody and a half note A2 in the bass. Measure 3 has a half note B2 in the melody and a half note B2 in the bass. Measure 4 has a half note C3 in the melody and a half note C3 in the bass.

Second system of musical notation (measures 5-8). Measure 5 has a half note D3 in the melody and a half note D3 in the bass. Measure 6 has a half note E3 in the melody and a half note E3 in the bass. Measure 7 has a half note F#3 in the melody and a half note F#3 in the bass. Measure 8 has a half note G3 in the melody and a half note G3 in the bass.

Third system of musical notation (measures 9-12). Measure 9 has a half note A3 in the melody and a half note A3 in the bass. Measure 10 has a half note B3 in the melody and a half note B3 in the bass. Measure 11 has a half note C4 in the melody and a half note C4 in the bass. Measure 12 has a half note D4 in the melody and a half note D4 in the bass.

12

B

Fourth system of musical notation (measures 13-16). Measure 13 has a half note E4 in the melody and a half note E4 in the bass. Measure 14 has a half note F#4 in the melody and a half note F#4 in the bass. Measure 15 has a half note G4 in the melody and a half note G4 in the bass. Measure 16 has a half note A4 in the melody and a half note A4 in the bass.

O Kathleen
SOPRANO, ALTO

16

Two staves of music in D major. The top staff (Soprano) begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bottom staff (Alto) begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. Measures 17-20 continue with various rhythmic patterns and rests.

21 C

Two staves of music in D major. Measure 21 is marked with a 'C' in a box. The top staff (Soprano) features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bottom staff (Alto) features a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, and D4. Measures 22-23 continue with various rhythmic patterns and rests.

24

Two staves of music in D major. The top staff (Soprano) begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bottom staff (Alto) begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. Measures 25-26 continue with various rhythmic patterns and rests.

27

Two staves of music in D major. The top staff (Soprano) begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bottom staff (Alto) begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. Measures 28-31 continue with various rhythmic patterns and rests.

Manx Folksongs & Dances: Suite 3

SOPRANO

1. O Kathleen, you are leaving me

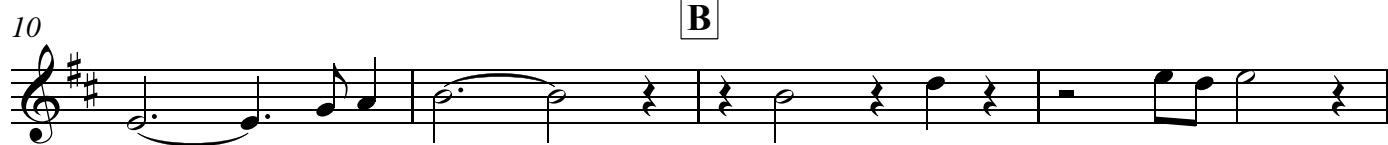
O Kirree t'ou goll dy faagail mee

arranged Kevin Kelly, 2020

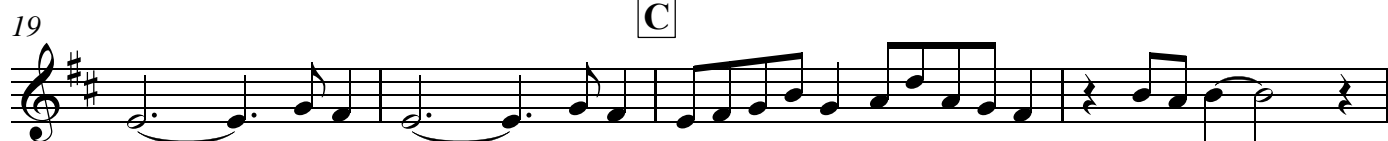
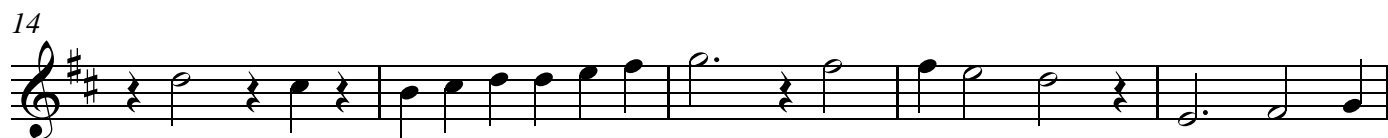
Irish boy says goodbye to sweetheart
who is leaving for England, and who
he fears will forget him

$\text{♩} = 40$

A



B



C



Manx Folksongs & Dances: Suite 3

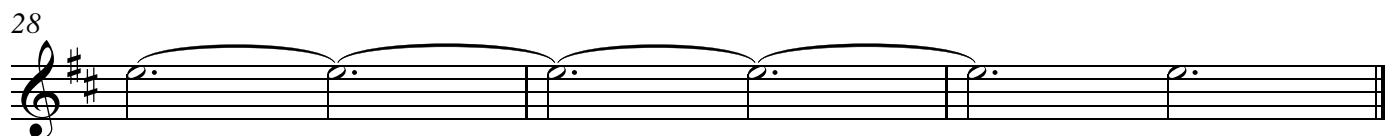
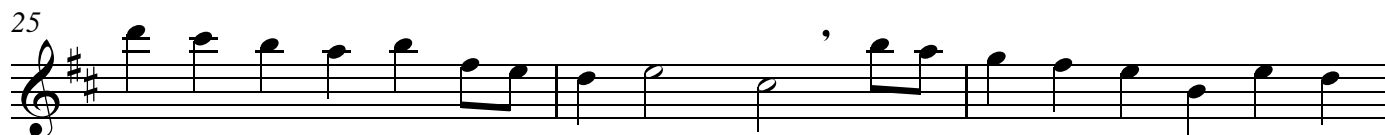
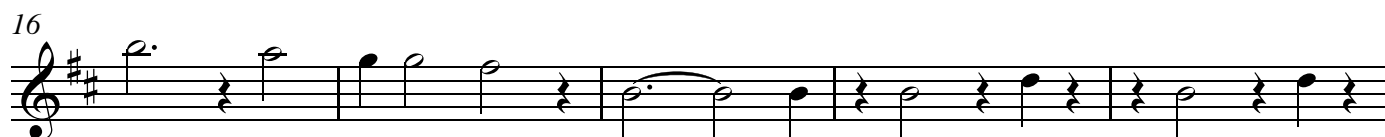
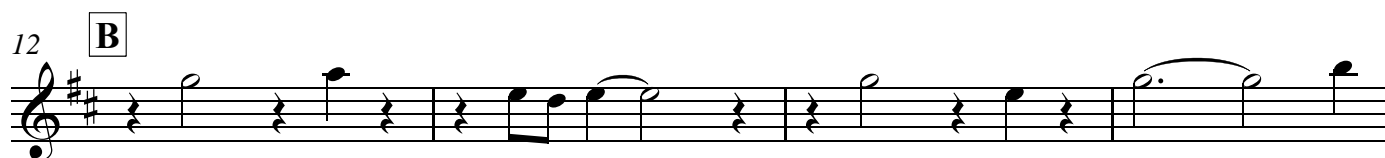
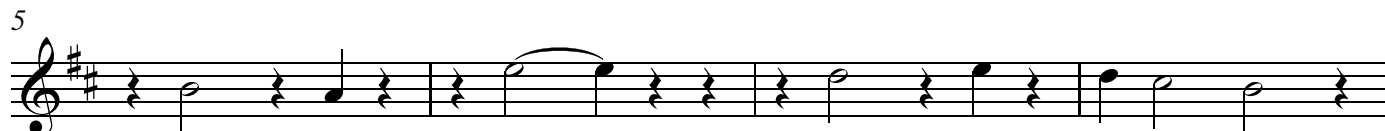
ALTO

Irish boy says goodbye to sweetheart 1. O Kathleen, you are leaving me
who is leaving for England, and who *O Kirree t'ou goll dy faagail mee*
he fears will forget him

arranged Kevin Kelly, 2020

Moderato

A



TENOR
BASS

Manx Folksongs & Dances: Suite 3

1. O Kathleen, you are leaving me *O Kirree t'ou goll dy faagail mee*

Irish boy says goodbye to sweetheart
who is leaving for England, and who
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arranged Kevin Kelly, 2020

Moderato $\text{♩} = 40$

A



O Kathleen
TENOR, BASS

16

Musical notation for measures 16-19. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a half note in measure 18. The bass line in the bass clef features a mix of quarter and half notes, with some rests.

20

C

Musical notation for measures 20-23. A common time signature 'C' is indicated above the staff. The melody in the treble clef is primarily composed of quarter notes and rests. The bass line continues with a steady pattern of quarter and half notes.

24

Musical notation for measures 24-26. The melody in the treble clef includes a half note followed by a quarter note, then a half note. The bass line continues with quarter and half notes.

27

Musical notation for measures 27-30. The melody in the treble clef features a half note, a quarter note, and a half note, followed by a measure with a whole rest. The bass line continues with quarter and half notes, ending with a double bar line.

TENOR

Manx Folksongs & Dances: Suite 3

Irish boy says goodbye to sweetheart
who is leaving for England, and who
he fears will forget him

1. O Kathleen, you are leaving me

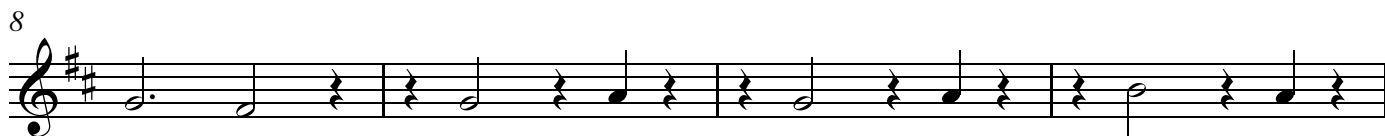
O Kirree t'ou goll dy faagail mee

arranged Kevin Kelly, 2020

Moderato

$\text{♩} = 40$

A



BASS

Manx Folksongs & Dances: Suite 3

Irish boy says goodbye to sweetheart 1. O Kathleen, you are leaving me
who is leaving for England, and who O Kirree t'ou goll dy faagail mee arranged Kevin Kelly, 2020
he fears will forget him

Moderato

A



SOPRANO
ALTO

Manx Folksongs & Dances: Suite 3

2. Juan Nan's Reel

Car Juan Nan

Variant of English Hornpipe "Morpeth Rant"

Morpeth = town in Northumberland, England

Juan Nan = fiddler who lived in Clarum, Isle of Man

arranged Kevin Kelly, 2020

A Andante ♩ = 74 ritard

6

B Allegro ♩ = 82

11

C

15

D

21

E

26

Juan Nan's Reel
SOPRANO, ALTO

26 **F**



31 **G**

Tenor



35 **H**



39 **I**

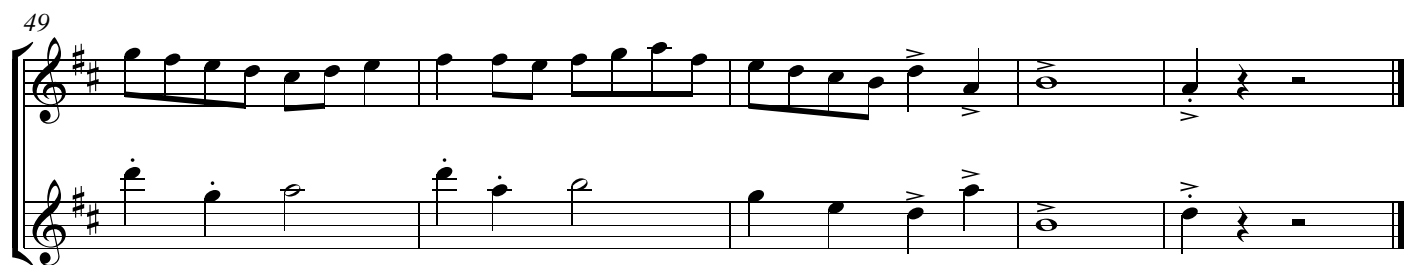
$\text{♩} = \text{♩}$



44 **J**



49



Manx Folksongs & Dances: Suite 3

SOPRANO

Variant of English Hornpipe "Morpeth Rant"

2. Juan Nan's Reel

arranged Kevin Kelly, 2020

Morpeth = town in Northumberland, England

Car Juan Nan

Juan Nan = fiddler who lived in Clarum, Isle of Man

A Andante ♩ = 74

ritard



6 **B** Allegro ♩ = 82



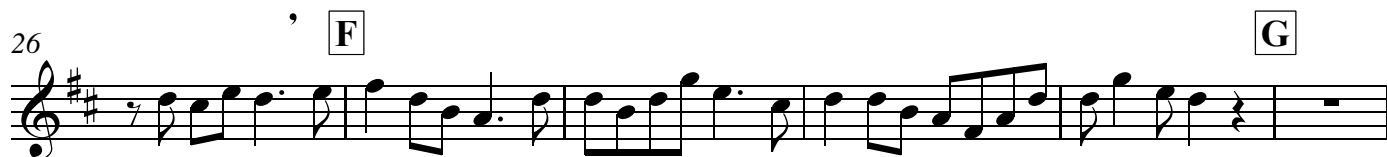
11 **C**



15 **D**



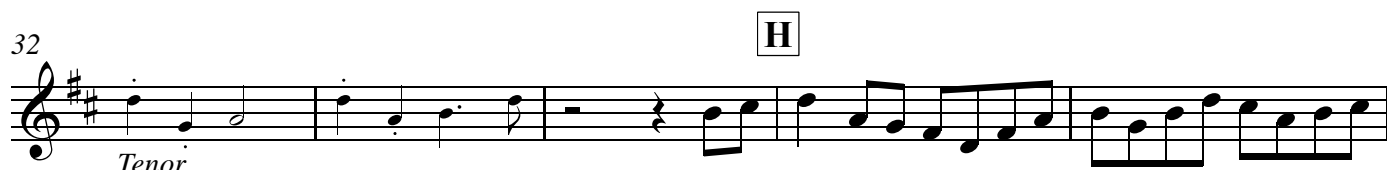
E



26

F

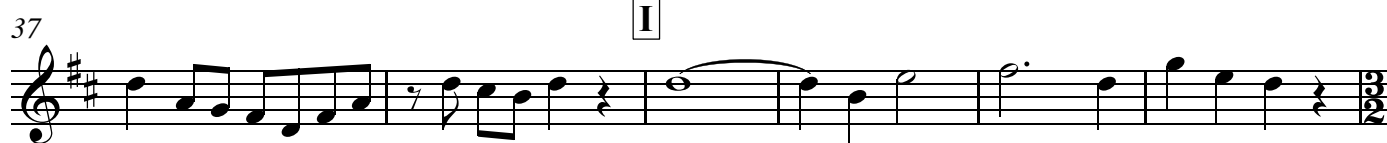
G



32

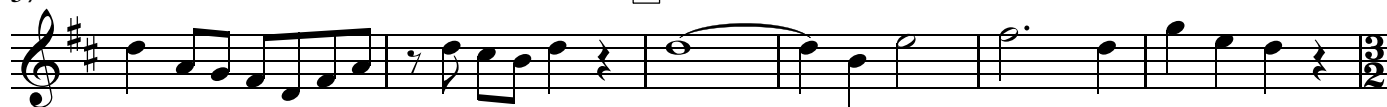
H

Tenor



37

I



43 ♩ = ♩

J



47



50



ALTO

Manx Folksongs & Dances: Suite 3

Variant of English Hornpipe "Morpeth Rant"

2. Juan Nan's Reel

arranged Kevin Kelly, 2020

Morpeth = town in Northumberland, England

Car Juan Nan

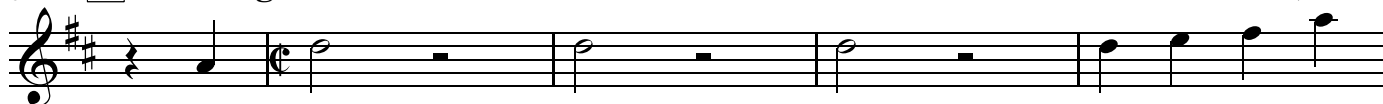
Juan Nan = fiddler who lived in Clarum, Isle of Man

A Andante

ritard



6 **B** Allegro



11 **C**



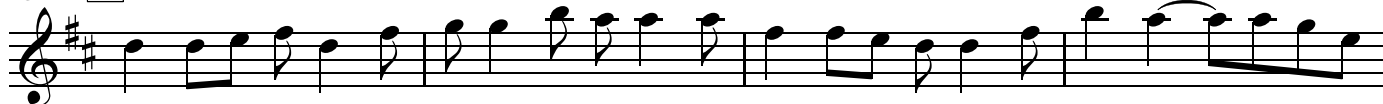
15 **D**



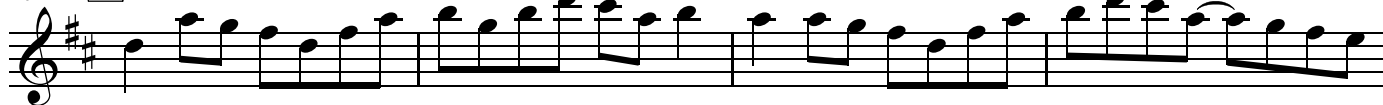
19



23 **E**



27 **F**



31 **G**

H



39 **I**



2

Juan Nan's Reel
ALTO

44 **J**

49

The musical score for the Alto part of Juan Nan's Reel, measures 44 to 49. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff with a treble clef. Measure 44 begins with a 'J' in a box. The melody consists of eighth and sixteenth notes, with some rests. Measure 49 ends with a double bar line.

TENOR

BASS

Variant of English Hornpipe "Morpeth Rant"

Morpeth = town in Northumberland, England

Juan Nan = fiddler who lived in Clarum, Isle of Man

Manx Folksongs & Dances: Suite 3

2. Juan Nan's Reel

Car Juan Nan

arranged Kevin Kelly, 2020

A Andante ♩ = 74

ritard

Musical notation for section A, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Andante, with a quarter note equal to 74 beats. The section ends with a ritardando marking.

B Allegro ♩ = 82

Musical notation for section B, measures 6-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro, with a quarter note equal to 82 beats. The melody is in the treble clef, and the bass line is in the bass clef.

C

D

Musical notation for sections C and D, measures 11-17. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro, with a quarter note equal to 82 beats. The melody is in the treble clef, and the bass line is in the bass clef. Section C covers measures 11-14, and section D covers measures 15-17.

Musical notation for measures 18-22. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro, with a quarter note equal to 82 beats. The melody is in the treble clef, and the bass line is in the bass clef.

E

Musical notation for section E, measures 23-27. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro, with a quarter note equal to 82 beats. The melody is in the treble clef, and the bass line is in the bass clef.

Juan Nan's Reel

TENOR, BASS

27 **F**



31 **G**



35 **H**



39 **I**



44 **J**



49



TENOR

Manx Folksongs & Dances: Suite 3

Variant of English Hornpipe "Morpeth Rant"

2. Juan Nan's Reel

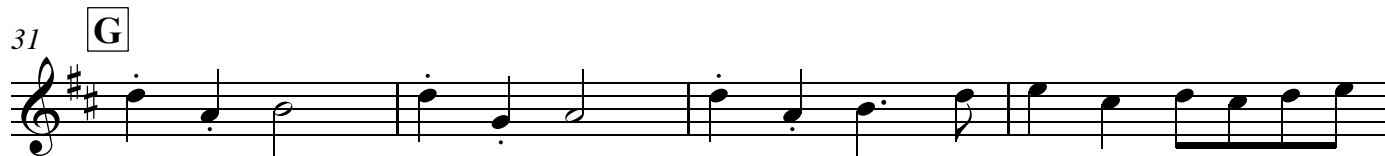
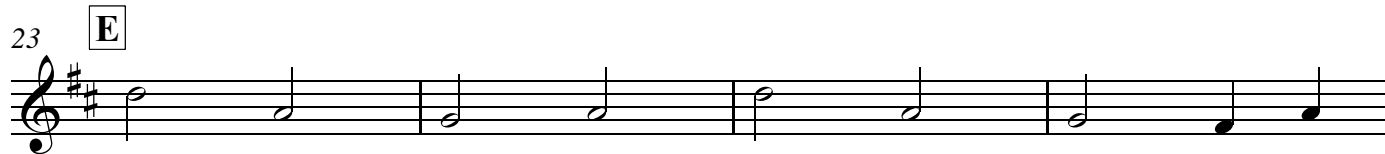
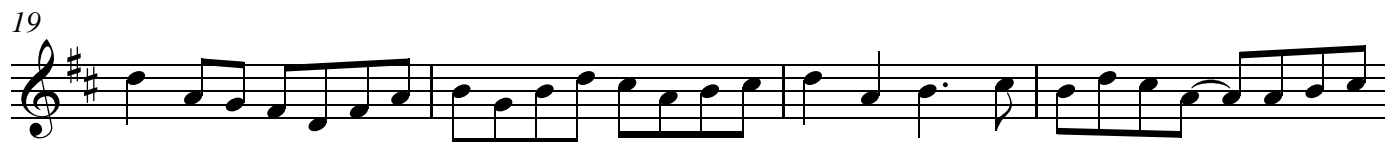
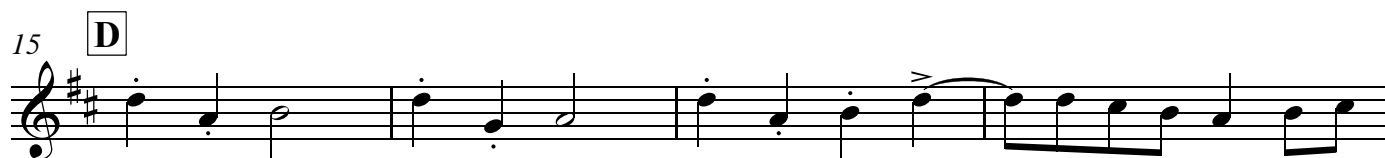
arranged Kevin Kelly, 2020

Morpeth = town in Northumberland, England

Juan Nan = fiddler who lived in Clarum, Isle of Man

*Car Juan Nan***A Andante**

♩ = 74

ritard



BASS

Manx Folksongs & Dances: Suite 3

Variant of English Hornpipe "Morpeth Rant"

2. Juan Nan's Reel

arranged Kevin Kelly, 2020

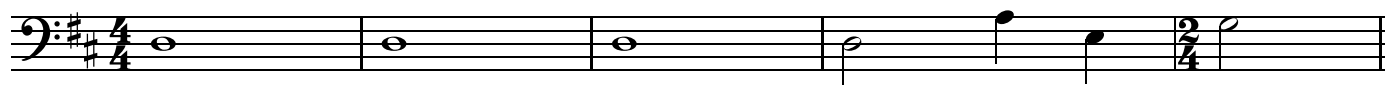
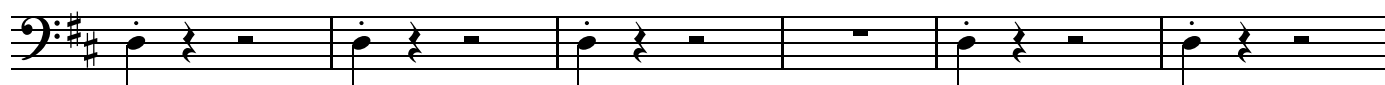
Morpeth = town in Northumberland, England

Car Juan Nan

Juan Nan = fiddler who lived in Clarum, Isle of Man

A Andante

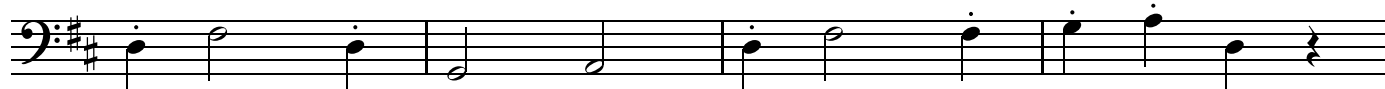
ritard

6 **B** Allegro11 **C**15 **D**

21

E

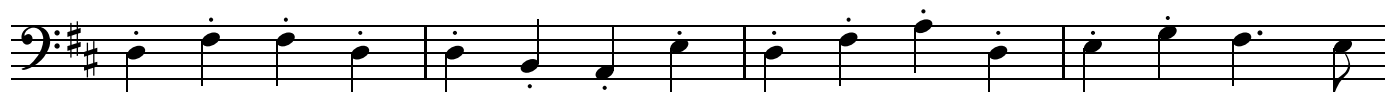
27

F

31

G

35

H

39

I

2

Juan Bass Reel

44

J



48



SOPRANO
ALTO

Manx Folksongs & Dances: Suite 3

Lament of horse who is growing old and
unable to work; more generally, a song
about feeling old and of little worth

3. The Old Mare *Yn Shenn Laair*

arranged Kevin Kelly, 2020

Lento $\text{♩} = 50$

A

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef with a key signature of one sharp (F#). The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts on a whole rest, followed by a half rest, then a quarter rest, and a quarter note G4. The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bass line starts on a whole rest, followed by a half rest, then a quarter rest, and a quarter note G4. The score is written in a simple, clean style with black ink on a white background.

4

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment provides a harmonic foundation with chords and single notes. The score is presented in a clean, black-and-white format.

9

B

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with various intervals. The bottom staff is the piano accompaniment, also in treble clef with the same key signature. It features a steady eighth-note accompaniment pattern in the right hand and a bass line in the left hand. The music is in common time (4/4).

15

2

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 2/4 time, as indicated by the "2" above the final measure of each staff. The melody begins with a quarter note D4, followed by a quarter note E4, a dotted quarter note F#4, a quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a dotted quarter note G4, a quarter note F#4, a quarter note E4, a dotted quarter note D4, a quarter note C4, and a final quarter note D4. The accompaniment begins with a half note D4, followed by a half note E4, a dotted half note F#4, a half note G4, a half note A4, a dotted half note B4, a half note C5, a half note B4, a half note A4, a dotted half note G4, a half note F#4, a half note E4, a dotted half note D4, a half note C4, and a final half note D4. The score is written in a simple, clear style with black ink on a white background.

2

Manx Folksongs & Dances: Suite 3

SOPRANO

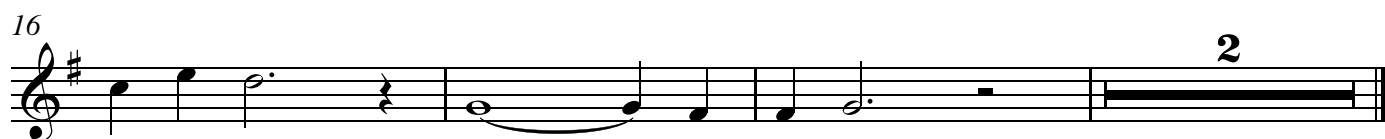
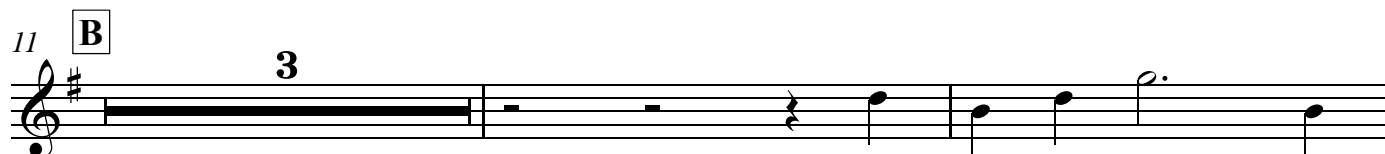
arranged Kevin Kelly, 2020

Lament of horse who is growing old and
unable to work; more generally, a song
about feeling old and of little worth

3. The Old Mare *Yn Shenn Laair*

Lento $\text{♩} = 50$

A



Manx Folksongs & Dances: Suite 3

ALTO

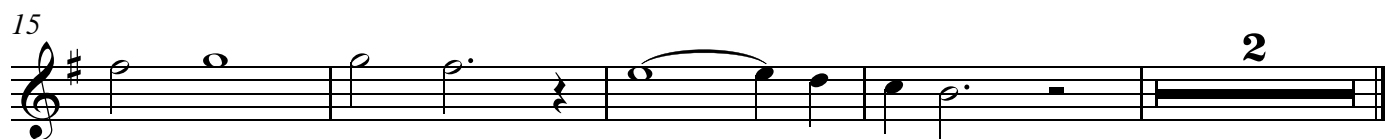
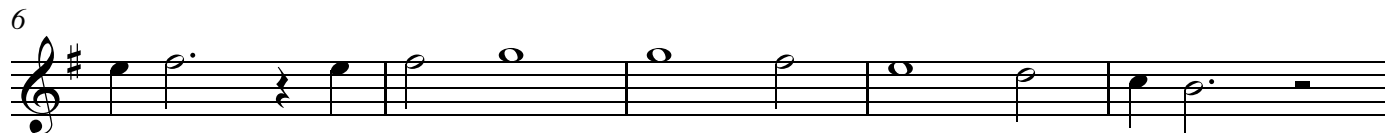
arranged Kevin Kelly, 2020

Lament of horse who is growing old and
unable to work; more generally, a song
about feeling old and of little worth

3. The Old Mare *Yn Shenn Laair*

Lento

A



TENOR
BASS

Manx Folksongs & Dances: Suite 3

3. The Old Mare

Yn Shenn Laair

Lament of horse who is growing old and
unable to work; more generally, a song
about feeling old and of little worth

arranged Kevin Kelly, 2020

Lento

A

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 3/2. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Lento'. A box labeled 'A' is placed above the staff at measure 4.

5

Measures 5-10 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The tempo is marked 'Lento'.

11

B

Measures 11-15 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The tempo is marked 'Lento'. A box labeled 'B' is placed above the staff at measure 11.

16

Measures 16-20 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The tempo is marked 'Lento'. The piece ends with a double bar line at measure 20.

Manx Folksongs & Dances: Suite 3

TENOR

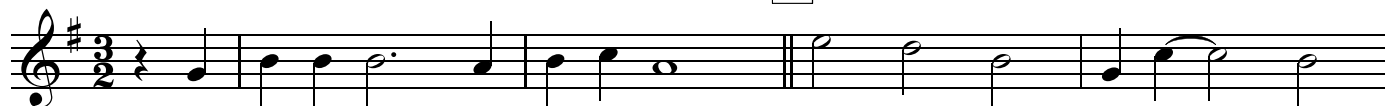
arranged Kevin Kelly, 2020

Lament of horse who is growing old and
unable to work; more generally, a song
about feeling old and of little worth

3. The Old Mare *Yn Shenn Laair*

Lento

A



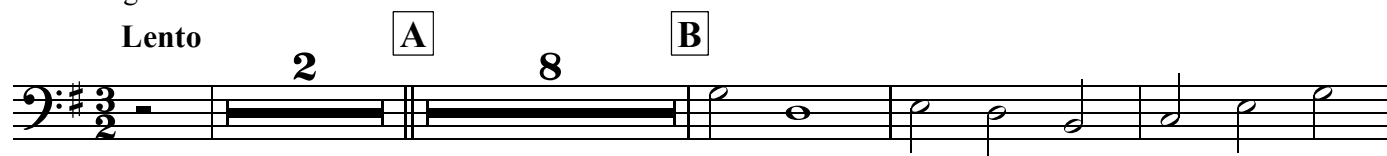
Manx Folksongs & Dances: Suite 3

BASS

arranged Kevin Kelly, 2020

Lament of horse who is growing old and
unable to work; more generally, a song
about feeling old and of little worth

3. The Old Mare *Yn Shenn Laair*



ALTO

4. When I was young and strong

Tra va mee aeg as lajer

arranged Kevin Kelly, 2020

♩ = 113

A

[illegible]

11

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes, with a final half note. The bottom staff is also in treble clef with the same key signature and time signature. It contains rests for the first five measures, followed by a half note in the sixth measure, and then a series of quarter and eighth notes in the final three measures, mirroring the melody in the top staff.

22

B

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The top staff contains the melody, which is a simple, folk-like tune. The bottom staff contains the accompaniment, which is a simple harmonic support for the melody. The music is written in a clear, legible font, and the notes are connected by stems and beams. The overall style is that of a traditional folk song.

33

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (two sharps). The top staff contains the melody, featuring a series of eighth and sixteenth notes with a final half-note resolution. The bottom staff provides a harmonic accompaniment, primarily using quarter and half notes, with some eighth-note patterns. The piece concludes with a final whole note chord.

43

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is the melody, written in treble clef with a key signature of two sharps (F# and C#). The bottom staff is the accompaniment, also in treble clef with the same key signature. The melody begins with a quarter note G4, followed by a quarter rest, then a half note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The accompaniment begins with a quarter note G3, followed by a quarter rest, then a half note A3, and continues with a series of quarter notes: B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line.

Manx Folksongs & Dances: Suite 3

TENOR

BASS

Man is leaving home and
boarding ship bound for America

4. When I was young and strong

Tra va mee aeg as lajer

arranged Kevin Kelly, 2020

Allegretto

A

2

11

22

B

33

43

Manx Folksongs & Dances: Suite 3

SOPRANO

ALTO

5. Love of My Heart

Graih my Chree

Singer says he will die bereft if he
can't secure his sweetheart's love

arranged Kevin Kelly, 2020

Andante ♩ = 62

A

Measures 1-4 of the piece. The music is in G major (one flat) and features a complex time signature change: 2/4, 3/4, 4/4, 3/4, 4/4. The melody is in the soprano part, and the accompaniment is in the alto part.

Measures 5-9 of the piece. The time signature changes to 4/4. The melody continues in the soprano part, and the accompaniment is in the alto part.

Measures 10-15 of the piece. The time signature changes to 3/4, 2/4, 3/4, 4/4, 3/4, 4/4. The melody continues in the soprano part, and the accompaniment is in the alto part.

Measures 16-20 of the piece. The time signature changes to 3/4, 4/4, 3/4, 2/4, 3/4, 4/4. The melody continues in the soprano part, and the accompaniment is in the alto part.

21 C

21 C

24

Example 10-10

28

The musical score for Example 10-10, measures 28-31, is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 29. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score is written in a standard musical notation style with a large brace on the left side of the staves.

[illegible]

SOPRANO

Manx Folksongs & Dances: Suite 3

Singer says he will die bereft if he can't secure his sweetheart's love

5. Love of My Heart


Graih my Chree

arranged Kevin Kelly, 2020

Andante $\text{♩} = 62$ A



8 B



15

Example 15

21 C



27



30 

ALTO

Manx Folksongs & Dances: Suite 3

5. Love of My Heart

Graih my Chree

Singer says he will die bereft if he
can't secure his sweetheart's love

arranged Kevin Kelly, 2020

Andante

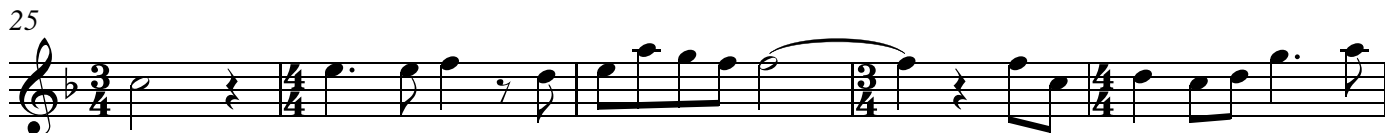
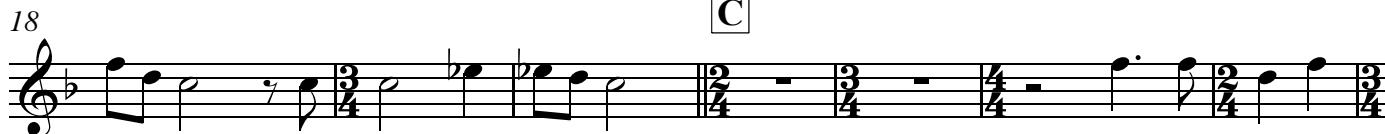
A



B



C



Manx Folksongs & Dances: Suite 3

TENOR

BASS

5. Love of My Heart

Graih my Chree

Singer says he will die bereft if he
can't secure his sweetheart's love

arranged Kevin Kelly, 2020

Andante

A

Musical notation for measures 1-6. The piece is in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Andante'. The notation is for a tenor and bass voice pair. Measure 1: Tenor has a quarter rest, Bass has a whole note Bb. Measure 2: Tenor has a quarter note G, Bass has a half note Bb. Measure 3: Tenor has a quarter note F, Bass has a half note G. Measure 4: Tenor has a quarter note E, Bass has a half note F. Measure 5: Tenor has a quarter note D, Bass has a half note E. Measure 6: Tenor has a quarter note C, Bass has a half note D. The section ends with a double bar line.

Musical notation for measures 7-11. Measure 7: Tenor has a quarter note Bb, Bass has a half note Bb. Measure 8: Tenor has a quarter note A, Bass has a half note A. Measure 9: Tenor has a quarter note G, Bass has a half note G. Measure 10: Tenor has a quarter note F, Bass has a half note F. Measure 11: Tenor has a quarter note E, Bass has a half note E. The section ends with a double bar line.

12

B

Musical notation for measures 12-16. Measure 12: Tenor has a quarter note Bb, Bass has a half note Bb. Measure 13: Tenor has a quarter note A, Bass has a half note A. Measure 14: Tenor has a quarter note G, Bass has a half note G. Measure 15: Tenor has a quarter note F, Bass has a half note F. Measure 16: Tenor has a quarter note E, Bass has a half note E. The section ends with a double bar line.

17

Musical notation for measures 17-21. Measure 17: Tenor has a quarter note Bb, Bass has a half note Bb. Measure 18: Tenor has a quarter note A, Bass has a half note A. Measure 19: Tenor has a quarter note G, Bass has a half note G. Measure 20: Tenor has a quarter note F, Bass has a half note F. Measure 21: Tenor has a quarter note E, Bass has a half note E. The section ends with a double bar line.

Love of my heart

TENOR, BASS

21 **C**

Musical notation for measures 21-26. The system consists of a treble and bass staff. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4, then 4/4, then 3/4, then 3/4, and finally 4/4. The melody in the treble staff features eighth and quarter notes with accents. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

27

Musical notation for measures 27-30. The system consists of a treble and bass staff. The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, and finally 4/4. The melody in the treble staff continues with eighth and quarter notes. The bass staff continues with quarter and eighth notes.

31 **ritard**

Musical notation for measures 31-34. The system consists of a treble and bass staff. The time signature changes from 4/4 to 3/4, then 4/4, then 4/4, and finally 4/4. The melody in the treble staff features a half note followed by a quarter note, then a quarter rest, then a quarter note, then a quarter note, then a quarter note, and finally a half note. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The word "ritard" is written above the treble staff.

Manx Folksongs & Dances: Suite 3

Graih my Chree

arranged Kevin Kelly, 2020

[illegible][illegible][illegible]

BASS

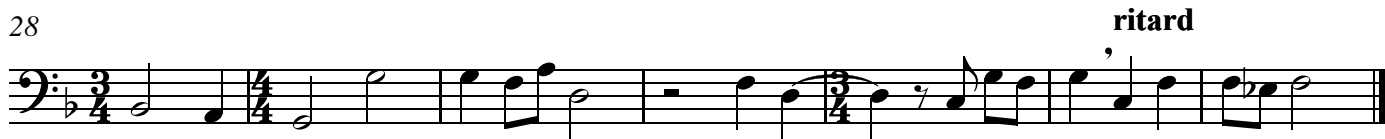
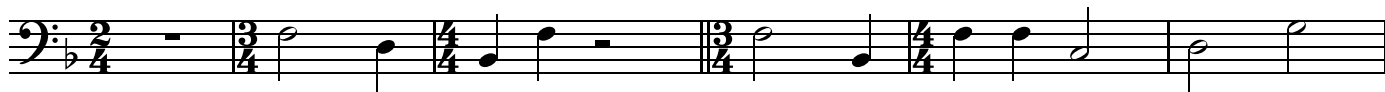
Manx Folksongs & Dances: Suite 3

5. Love of My Heart

Graih my Chree

arranged Kevin Kelly, 2020

Singer says he will die bereft if he
can't secure his sweetheart's love

Andante**A**

SOPRANO

ALTO

Manx Folksongs & Dances: Suite 3

6. One Named Click

Fer ny clien Click

Nonsense song about 3 men (Click,
Clock, Cluck) who come from Ireland
to court singer's Aunt Joaney

Air, "Smuggler's Lullaby" (Arrane ben drogh Hraghtalagh)
arranged Kevin Kelly, 2020

Vivace ♩ = 100

The first system of music consists of two staves. The top staff is labeled 'Tenor' and the bottom staff is also labeled 'Tenor'. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The music begins with a treble clef and a key signature of one sharp. The top staff has a 'Tenor' label above it, and the bottom staff has a 'Tenor' label below it. The music is in common time and features a mix of eighth and quarter notes, with some rests. The system ends with a double bar line.

The second system of music consists of two staves. The top staff is labeled 'A' and the bottom staff is labeled 'A'. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a key signature of one sharp. The top staff has an 'A' label above it, and the bottom staff has an 'A' label below it. The music is in common time and features a mix of eighth and quarter notes, with some rests. The system ends with a double bar line.

The third system of music consists of two staves. The top staff is labeled '12' and the bottom staff is labeled '12'. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a key signature of one sharp. The top staff has a '12' label above it, and the bottom staff has a '12' label below it. The music is in common time and features a mix of eighth and quarter notes, with some rests. The system ends with a double bar line.

The fourth system of music consists of two staves. The top staff is labeled 'B' and the bottom staff is labeled 'B'. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a key signature of one sharp. The top staff has a 'B' label above it, and the bottom staff has a 'B' label below it. The music is in common time and features a mix of eighth and quarter notes, with some rests. The system ends with a double bar line.

The fifth system of music consists of two staves. The top staff is labeled '25' and the bottom staff is labeled '25'. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a key signature of one sharp. The top staff has a '25' label above it, and the bottom staff has a '25' label below it. The music is in common time and features a mix of eighth and quarter notes, with some rests. The system ends with a double bar line.

One named Click

SOPRANO, ALTO

31

Tenor

Tenor

37

C

43

Alto

50

D

tutti rest

(tutti rest) Tenor

Sop.

58

63

Tenor

Bass

Tenor

Bass

One named Click
SOPRANO, ALTO

3

69

75 **molto ritard** **a tempo** **E**

82

89 **F**

95

100

SOPRANO

Manx Folksongs & Dances: Suite 3

Nonsense song about 3 men (Click,
Clock, Cluck) who come from Ireland
to court singer's Aunt Joaney

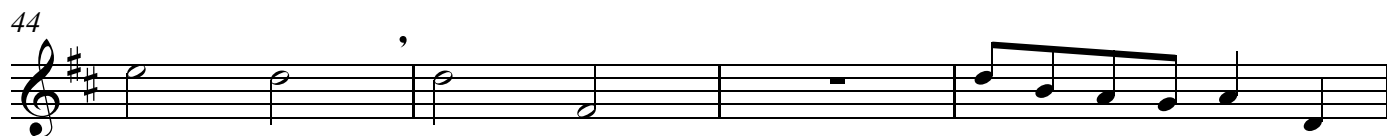
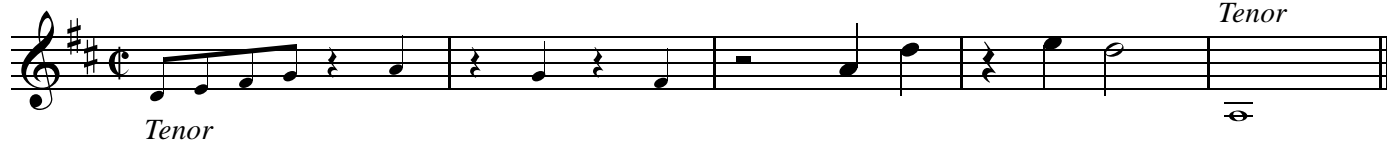
6. One Named Click

Fer ny clien Click

Air, "Smuggler's Lullaby" (Arrane ben drogh Hraghtalagh)
arranged Kevin Kelly, 2020

Vivace $\text{♩} = 100$

Tenor



One named Click
SOPRANO

2

53

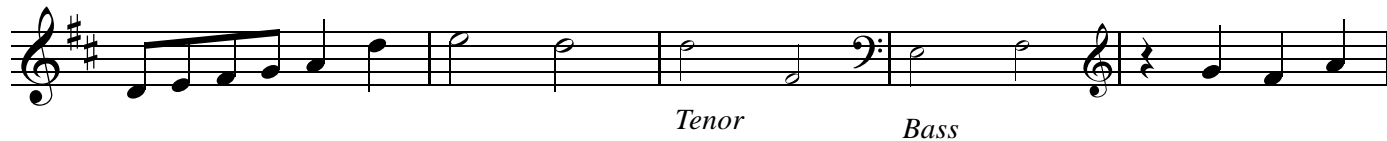
D



59



65



70

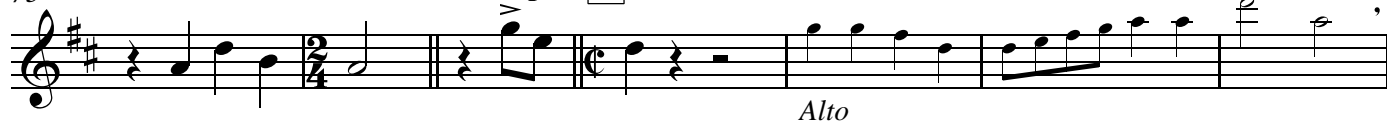


75

molto ritard

a tempo

E



82



88

F



94



100

Clap



ALTO

Manx Folksongs & Dances: Suite 3

Nonsense song about 3 men (Click,
Clock, Cluck) who come from Ireland
to court singer's Aunt Joaney

6. One Named Click

Fer ny clien Click

Air, "Smuggler's Lullaby" (Arrane ben drogh Hraghtalagh)

arranged Kevin Kelly, 2020

Vivace $\text{♩} = 100$

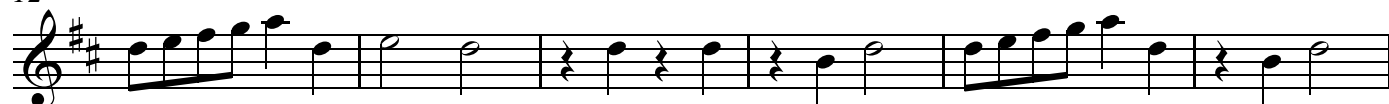


Tenor

6 **A**



12



18 **B**



24



30



Tenor

36

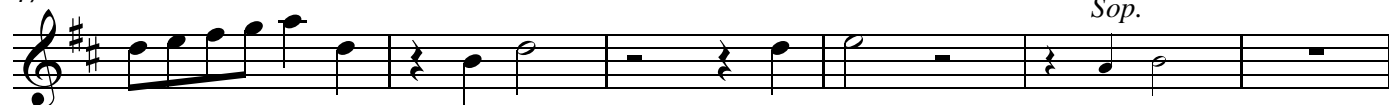
C



42



47



Sop.

(*tutti rest*)

One named Click

2

ALTO

53 **D**

59

66

71

75 **E**

molto ritard *a tempo*

81

87 **F**

Sop.

93

99

103

Clap

TENOR
BASS

Manx Folksongs & Dances: Suite 3

6. One Named Click

Fer ny clien Click

Nonsense song about 3 men (Click,
Clock, Cluck) who come from Ireland
to court singer's Aunt Joaney

Air, "Smuggler's Lullaby" (Arrane ben drogh Hraghtalagh)
arranged Kevin Kelly, 2020

Vivace ♩ = 100

The first system of music is in G major (one sharp) and 2/4 time. It consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G, followed by eighth notes A and B, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp. It starts with a whole rest, followed by a quarter note G, and continues with a series of eighth and quarter notes. Both staves end with a half note G, marked with a forte (sf) dynamic and a fermata.

The second system of music is marked with a box containing the letter 'A' and the number 6. It consists of two staves. The treble staff continues the melody from the first system, starting with a quarter note G and ending with a half note G. The bass staff continues the accompaniment, starting with a quarter note G and ending with a half note G.

The third system of music is marked with the number 12. It consists of two staves. The treble staff continues the melody, starting with a quarter note G and ending with a half note G. The bass staff continues the accompaniment, starting with a quarter note G and ending with a half note G.

The fourth system of music is marked with a box containing the letter 'B' and the number 18. It consists of two staves. The treble staff continues the melody, starting with a quarter note G and ending with a half note G. The bass staff continues the accompaniment, starting with a quarter note G and ending with a half note G.

The fifth system of music is marked with the number 25. It consists of two staves. The treble staff continues the melody, starting with a quarter note G and ending with a half note G. The bass staff continues the accompaniment, starting with a quarter note G and ending with a half note G.

One named Click

TENOR, BASS

31

Tenor *sf*

37 **C**

44

51 **D**

tutti rest (1) (2) (3) (4) (5)

Sop. *tutti rest* (1) (2) (3) (4) (5) (6)

58

(6) (7) (8) (9) (10) *Sop* *Alto*

(7) (8) (9) (10) *Sop* *Alto*

One named Click

TENOR, BASS

3

65

Alto

73

molto ritard **a tempo** **E**

Sop Sop

79

Alto

85

90 **F**

Sop.

One named Click

TENOR, BASS

96



101



Alto

Tenor

Alto

Clap

Clap

TENOR

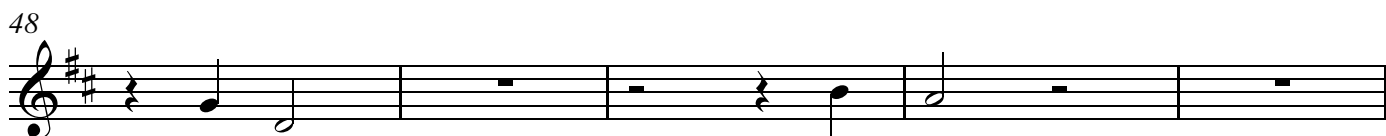
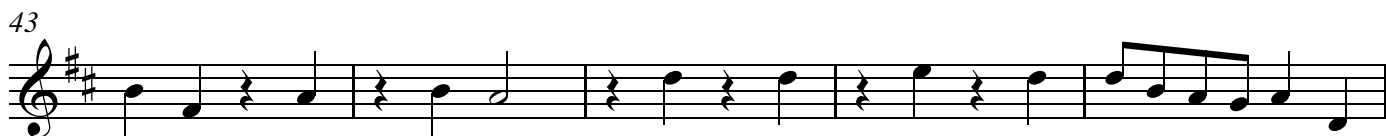
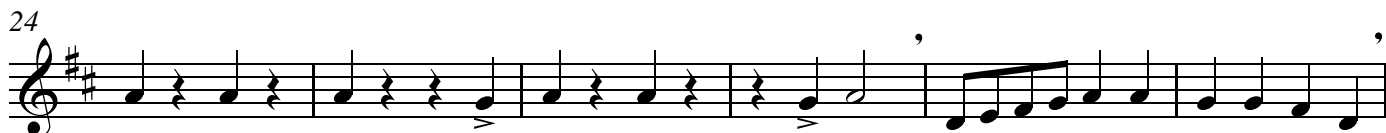
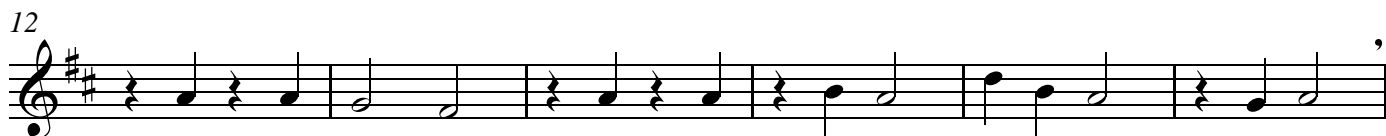
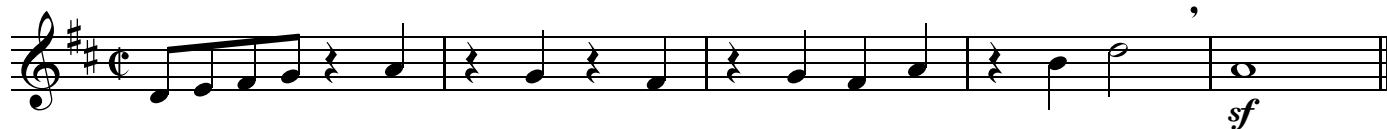
Manx Folksongs & Dances: Suite 3

Nonsense song about 3 men (Click,
Clock, Cluck) who come from Ireland
to court singer's Aunt Joaney

6. One Named Click

Fer ny clien Click

Air, "Smuggler's Lullaby" (Arrane ben drogh Hraghtalagh)
arranged Kevin Kelly, 2020

Vivace ♩ = 100*(tutti rest)*

One named Click

TENOR

53 **D** (1) (2) (3) (4) (5) (6) (7)

60 (8) (9) (10) Sop Alto

66

72 *molto ritard* Alto Sop

77 *a tempo* **E** Sop

83

89 **F**

95

101 Clap Alto

BASS

Manx Folksongs & Dances: Suite 3

Nonsense song about 3 men (Click,
Clock, Cluck) who come from Ireland
to court singer's Aunt Joaney

6. One Named Click

Fer ny clien Click

Air, "Smuggler's Lullaby" (Arrane ben drogh Hraghtalagh)
arranged Kevin Kelly, 2020

Vivace $\text{♩} = 100$



6 **A**



12



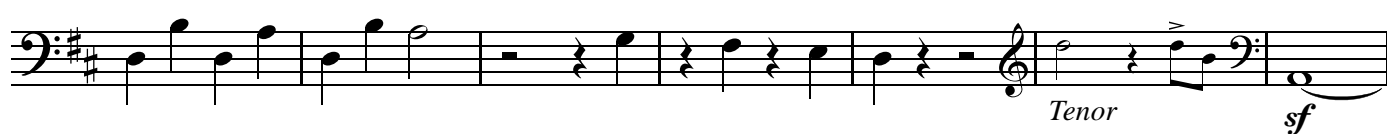
18 **B**



24



30



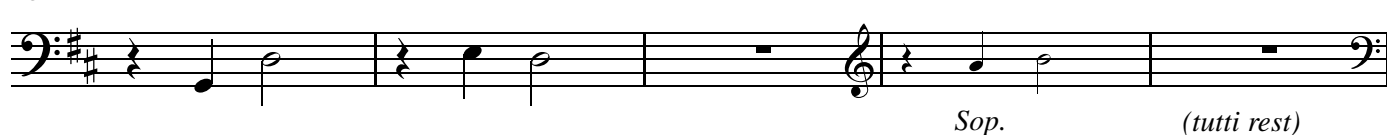
37 **C**



43



48



One named Click
BASS

53 **D** (1) (2) (3) (4) (5) (6) (7)

60 (8) (9) (10)

66

71

75 **molto ritard** **a tempo** **E**

81

87 **F** Sop.

93

99

103

Alto